

SYLLABUS DESIGN

FROM NATALIA KASATKINA, SVETLANA DANDANOVA
(YAROSLAVL STATE UNIVERSITY)

- **Content:** First, reflect on the course you plan to teach. A syllabus cannot be built prior to course design.
- **Student Input:** Next, consider the amount of student sharing (collaboration) you'd like to embrace in your course.
- **Policies:** You will want to develop a set of policies that are based on your prior experiences with similar groups of students.
- **Schedule:** This should include the topics to explore, presentations, guest speakers and assignments.
- **Setting the Tone:** Once the basics of your syllabus are in place, consider the tone you are setting with your students.
 - To emphasize policies or deadlines, use *italics*, **bold** or underlining to draw student attention.
 - Keep in mind that ALL CAPS IS LIKE SHOUTING.

